

GERHARD RICHTER

Born in 1932, Dresden

Lives and works in Cologne

EDUCATION

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| 1951-56 | Studied painting at the Fine Arts Academy in Dresden |
| 1961 | Continued his studies at the Fine Arts Academy in Düsseldorf |
| 2001 | Doctoris honoris causa of the Université Catholique de Louvain-la-Neuve |

SELECTED SOLO EXHIBITIONS

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| 2020 | <i>100 self-portraits</i> , Kunstmuseum Winterthur, Winterthur
<i>Painting After All</i> , The MET Breuer, New York, NY
<i>Abstract works from the Olbricht Collection</i> , me Collector Room, Berlin Bank Austria Kunstforum, Vienna
<i>1961/62</i> , SKD Albertinum, Dresden
Marian Goodman Gallery, New York, NY
<i>ONLINE: Reflections on the Irrepresentable: a selection of works by Gerhard Richter</i> , Galerie Von Vertes, Zurich
<i>New Drawings 2017 to 2020</i> , SKD Albertinum, Dresden |
| 2019 | <i>Seascapes</i> , Guggenheim Museum, Bilbao
<i>Overpainted Photographs</i> , Gagosian, London
<i>Path</i> , Wako Works of Art, Tokyo
<i>Portraits from the Olbricht Collection</i> , ME Collectors Room, Berlin |

- 2018 *Editionen 1968 – 2015*, Galerie Bernd Lutze, Friedrichshafen
I Quadri di Buonora, Museum Wiesbaden,
Wiesbaden John Hansard Gallery,
Southampton
Self-Portraits, 1993, Albertinum, Staatliche Kunstsammlungen Dresden,
Dresden
Printed Matter, Galerie Mike Karstens, Münster
L'Astrazione, Museum Barberini, Potsdam
Résumé - Gerhard Richter, Wada Garou Tokyo, Tokyo
- 2017 *About Painting*, S.M.A.K Museum of Contemporary Art, Gent
Abstraktes Bild, Phillips, New York, NY
Neue Bilder, Museum Ludwig,
Cologne *Kanarische Landschaften*,
Edition Block, Berlin *Die Editionen*,
Folkwang Museum, Essen
Národní galerie v Praze (National Gallery), Prague
Neue Bilder Albertinum, Staatliche Kunstsammlungen Dresden, Dresden
Über Malen - Frühe Bilder, Kunstmuseum Bonn, Bonn
Selected Works, Espace Louis Vuitton, Beijing
Painting 1992 – 2017, Wako Works of Art, Tokyo
- 2016 *Selected Editions*, Setareh Gallery, Düsseldorf
Birkenau Museum Frieder Burda, Baden-Baden
Paintings and Drawings, Marian Goodman Gallery, New York, NY
*Mit Ölbildern, Lackarbeiten, Fotobildern, Drucken und Editionen aus sechs
Jahrzehnten Gerhard Richter*, Galerie Noah, Augsburg
Jewish Museum and Tolerance Center, Moscow
- 2015 *Editions*, Galerie Son, Berlin
- Neupräsentation im Albertinum Galerie Neue Meister*, Albertinum, Staatliche
Kunstsammlungen
Dresden, Dresden
Overpainted Photographs, Hannah Hoffman Gallery, Los Angeles, CA
Small Dimensions, Galerie Schwarzer, Düsseldorf
Inkjetprint, Dresden Gallery, Dresden
Multiples, Posters and Overpainted Photographs, Galerie Oliver Schweden,
Munich
Artist Rooms, Plymouth City Museum & Art Gallery, Plymouth
Colour Charts, Dominique Lévy Gallery, London
Painting, Wako Works of Art, Tokyo

Baldwin

- 2014 *Pictures/Series*, Fondation Beyeler, Basel
Strips and Glass, Kunstmuseum Winterthur, Winterthur
Von Elbe bis November. Arbeiten auf Papier aus der Sammlung Graphisches Kabinett, Kunstmuseum Winterthur, Winterthur
Abstract Illusion, Galerie Michael Schultz, Berlin
Grey & 180 Colours, Museum Abteiberg, Mönchengladbach
Artist Rooms, Dick Institute, Kilmarnock
Projekte und ausgesuchte Editionen, Galerie Mike Karstens, Münster
Marian Goodman Gallery, London
Works from the Böckmann Collection, Neues Museum, Nuremberg
- 2013 *Tapestries*, Gagosian, London
Editions 1965–2012 from Olbricht Collection, Fondazione Sandretto Re Rebaudengo, Turin
Elbe, November und andere, Eine Präsentation im Rahmen der Sammlung, Museum Ludwig, Cologne
Two Sculptures for a Room by Palermo (Artist Rooms), Tate Modern, London
Artist's Books 1966–2013, Bonham's, Cologne
Abstract Paintings, Galerie Ludorff, Düsseldorf
Sinopsis Gerhard Richter, Survey Centro de las Artes, San Luis Potosí
Strips and Glass, Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden, Dresden
Atlas, Mikromega Kunstbau München, Munich
- 2012 *Unique Editions and Graphics*, Galerie Löhrl, Mönchengladbach
Atlas, Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Dresden
Das Prinzip des Seriellen, Galerie Springer & Winckler, Berlin
Panorama, Neue und Alte Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Editions 1965–2011, me Collectors Room, Berlin
Survey, Museo de la Ciudad, Quito
Survey, Biblioteca Luis Ángel Arango del Banco de la República, Bogotá
Seven Works, Portland Art Museum, Portland
Beirut, Beirut Art Center, Beirut
Painting 2012, Marian Goodman Gallery, New York, NY
Ausstellungsraum Volker Bradtke, Düsseldorf
Drawings and Watercolours 1957–2008, Musée du Louvre, Paris

- 2011 *Images of an Era*, Bucerius Kunst Forum, Hamburg
Sinbad, The FLAG Art Foundation, New York, NY
Survey, Caixa Cultural Salvador, Salvador; traveled to Brasilia, São Paulo, Porto Alegre
Glass and Pattern 2010–2011, Galerie Fred Jahn, Munich
Editions and Overpainted Photographs, Wolfram Völcker Fine Art, Berlin
Abstract Spirit, Michael Schultz Gallery, Seoul
Painting 2010–2011, Galerie Marian Goodman, Paris
Works 1968–2008, Galerie Bernd Lutze, Friedrichshafen
- 2010 *New Overpainted Photographs*, Wako Works of Art, Tokyo
Survey, Museo Nacional de Artes Visuales, Montevideo
- Survey*, Museo Nacional de Arte Decorativo, Buenos Aires
Survey, Galerie im Ernst-Rietschel-Haus, Pulsnitz
Survey, Casa Andrade Muricy, Curitiba
Abstract Paintings 858/1-8, Museum Ludwig, Cologne
Epoch (Artists Rooms), New Walk Museum & Art Gallery, Leicester
- 2009 *Retrospective*, Albertina, Vienna
Overpainted Photographs, Centre de la photographie
Genève, Geneva National Portrait Gallery, London
Abstract Paintings, Haus der Kunst, Munich
Richter in France, Musée de Grenoble, Grenoble
Drawings (from within the Collection), Kabinett der Kunsthalle Emden, Emden
Survey, Espacio Contemporáneo de Arte (ECA), Mendoza; traveled to
Córdoba, San Juan, La Paz
Modern Times, Middlesbrough Institute of Modern Art, Middlesbrough
Works from the Böckmann Collection, Neues Museum, Staatliches Museum
für Kunst und Design, Nuremberg
- 2008 *Paintings from Private Collections*, Museum Frieder Burda, Baden-Baden
Galerie Marian Goodman, Paris
Panorama, Cultuurcentrum Strombeek Grimbergen, Strombeek-Bever
Survey, Contemporary Art Center, Vilnius;
traveled to Tallinn *Paintings 1963-2007*, National
Art Museum of China, Beijing Saint Louis Art
Museum, St. Louis
Selected Editions, Galerie Schönewald und Beuse, Düsseldorf
Abstract Paintings, Museum Ludwig, Cologne
Paintings from Private collections, The Royal Scottish Academy, Edinburgh

Baldwin

- 2007 *Works from Two Centuries*, HypoVereinsbank Collection, Kunstpalais, HVB Forum, Munich
Gallery Shilla, Daegu
Survey, Art Gallery of Uzbekistan, Tashkent; traveled to Zagreb, Osijek, Cork, Tbilisi
Aunt Marianne, Sempregalerie am Zwinger, Staatliche Kunstsammlungen Dresden, Dresden Katholische Akademie in Bayern, Kardinal Wendel Haus, Munich
Chance – 4900 Colours and Designs for the Cologne Cathedral Window, Museum Ludwig, Cologne
25th Anniversary Exhibition, Kukje Gallery, Seoul
- 2006 National Museum of Contemporary Art, Seoul
Wako Works of Art, Tokyo
Cage (1) – (6), Tate Modern, London
Portraits, Museumsberg Flensburg, Flensburg Galerie Terminus, Munich
Works from the Böckmann Collection, Neues Museum Weserburg, Bremen
Survey, Museum of Russian Art, Kiev; traveled to Moscow, St. Petersburg, Kaliningrad
- 2005 *Works on Paper, Photographs, Editions*, Barbara Mathes Gallery, New York, NY
Image after Image, Louisiana Museum of Modern Art, Humlebæk
Without Colour, Museum Franz Gertsch, Burgdorf Editions, Galerie Löhrl, Mönchengladbach
K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf Galerie Ludorff, Düsseldorf
Printed! Prints, Photo Editions and Artists' Books, Kunsthalle Emden, Emden; traveled to Tübingen *Opening Gerhard Richter Rooms*, Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden
October 18, 1977, Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen, Dresden
Editions 1968-2004, Kunsthalle, Tübingen
Painting as Mirror, 21st Century Museum of Contemporary Art, Kanazawa

Works on Paper, Galerie Mike Karstens, Münster
2.5.89–7.5.89 *Six Photos*, Corkin Gallery, Toronto
A Private View, Museu Phrysira - Frissiras
Museum, Athens Galerie Mike Karstens, Münster
Cuxhavener Kunstverein,
Cuxhaven Maximilian
Krips Galerie, Cologne
New Works, Wako
Works of Art, Tokyo
Kawamura Memorial DIC Museum of Art, Sakura-shi
Paintings from 2003-2005, Marian Goodman Gallery, New York, NY

2004

A Private Collection, Centro de Arte Contemporáneo de Málaga, Málaga
Moving Energies #3: Aspects of the Olbricht Collection, Museum
Folkwang, Essen *Survey*, Creation Art Gallery, Beijing; traveled to
Hanoi, Tehran, Warsaw, Bratislava *Two Sculptures for a Room by
Palermo*, Peter Freeman, Inc., New York, NY
A Private Collection, Museu do Chiado, Museu Nacional de Arte
Contemporanea, Lisbon
Landscapes, Zwirner & Wirth, New York, NY
Printed! Prints, Photo Editions and Artist's Books, Kunstmuseum Bonn, Bonn;
traveled to Lucerne Galerie Neue Meister, Albertinum, Staatliche
Kunstsammlungen Dresden, Dresden
Forty Years of Printing, Galerie Bernd Slutzky, Frankfurt
Presence: Gerhard Richter, The Speed Art Museum, Louisville

2003

Works on Paper and Selected Paintings, Barbara Mathes Gallery, New York, NY
Survey, Tokushima Prefectural Museum, Tokushima; traveled to Tokyo, Seoul
40 Years of Painting, Hirshhorn Museum and Sculpture Garden, Washington
D.C.
Atlas, Whitechapel Gallery, London

- 2002
- Survey*, I See Imaging Center, Jakarta
Survey, Soemardja
Gallery, Bandung
Survey, RMIT-Gallery,
Melbourne
Survey, Sydney Institute, Sydney
Survey, City Gallery,
Wellington
Paintings from the 1980s, Barbara Mathes Gallery, New York, NY
40 Years of Painting, The Museum of Modern Art (MoMA), New York, NY
40 Years of Painting, The Art Institute of Chicago, Chicago, IL
Summer Exhibition: Works on Paper, David Nolan Gallery, New York, NY
Firenze, Marian Goodman Gallery, New York, NY
Richter 858: Eight Abstract Pictures, San Francisco Museum of Modern Art,
San Francisco, CA
Eight Grey, Deutsche Guggenheim, Berlin
Overpainted, Galerie Fred Jahn, Munich
10th Anniversary 2002, Wako Works of Art, Tokyo
- 2001
- An empty space*, Akira Ikeda Gallery, New York, NY
New Oil on Paintings, Wako Works of Art, Tokyo
Paintings, Ausstellung des Kunstvereins Friedrichshafen, Zeppelin Museum,
Friedrichshafen
Editions 1969-1998, Kunstverein Friedrichshafen, Friedrichshafen
Atlas, Kawamura Memorial DIC Museum of Art, Sakura-shi; traveled to
Hiroshima
Massimo Martino Fine Arts & Projects, Mendrisio
New Paintings 1996-2001, Marian Goodman Gallery, New York, NY
Drawings and Watercolours, Kunstverein Göttingen, Göttingen
Survey, Listasafn Islands (National Gallery of Iceland), Reykjavík; traveled to
Ishøj, Bangkok, Kuala Lumpur
- 2000
- Drawings and Watercolours 1964-1999*, Kupferstich-Kabinett, Staatliche
Kunstsammlungen
Dresden
Dallas Collection, Dallas Museum of Art, Dallas, TX

Baldwin

Early Paintings, Zwirner & Wirth, New York, NY
Drawings, Watercolours, New Paintings, Kaiser
Wilhelm Museum, Krefeld *Works on Paper*, Kabinett
Overholland, Stedelijk Museum, Amsterdam *Abstract
Paintings*, Barbara Mathes Gallery, New York, NY
Survey, Institut für Auslandsbeziehungen e.V. (ifa), Stuttgart
Survey, Editions 1967–2000, Kunstverein Bergisch Gladbach, Krypta 182,
Bergisch Gladbach
October 18, 1977, The Museum of Modern Art (MoMA), New York, NY
Overpainted Photographs, Galerie Fred Jahn, Munich
Janus, Galerie Lucas Schoormans, New York, NY
One Week – One Painting – One Artist, Maison Rhénanie Palatinat, Dijon
Selected Graphics 1966–1990, Galerie Bernd Slutzky, Frankfurt

1999

The Art of the Impossible, Paintings 1964–1998, Astrup Fearnley Museet for
Moderne Kunst, Oslo
Gerhard Richter: Works on Paper / Editions, Galerie Franke, Stuttgart
Art, Culture et Foi, Galerie Saint-Séverin, Paris
Watercolours, Drawings and Editions from the Own Collection, Städtisches
Museum Leverkusen, Schloss Morsbroich, Leverkusen
20.21 Galerie, Essen
Atlas, Museu d'Art Contemporani de Barcelona, Barcelona
Black, Red, Gold, Galerie Fred Jahn, Munich
Drawings and Watercolours 1964–1999, Kunstmuseum Winterthur, Winterthur
The Complete Editions, Anthony d'Offay
Gallery, London Centro per l'Arte
Contemporanea Luigi Pecci, Prato
Works from Aachen Collections, Ehemalige Reichsabtei, Aachen-
Kornelimünster

- 1998 *Wexner Prize Exhibition*, Wexner Center for the Arts, The Ohio State University, Columbus, OH
Destroyer – Creator, John Weber Gallery, New York, NY
A Hall and a Gallery for the collection, Kunstmuseum Winterthur, Winterthur
Graphics, Neue Galerie, Dachau
Paintings 1972–1996, Galerie Bernd Lutze, Friedrichshafen Neuer Aachener Kunstverein, Aachen
Art Gallery of Western Australia, Perth
1998, Anthony d'Offay Gallery, London
48 *Paintings*, Faggionato Fine Arts, London
Landscapes, Sprengel Museum Hannover, Hanover
Watercolours, Drawings, and Photographs, David Nolan Gallery, New York, NY
Atlas and its Pictures, Städtische Galerie im Lenbachhaus, Munich
- 1997 *New Paintings*, Galerie Heiner Friedrich, Munich
Wide White Space, Antwerp Gramo Fine Arts, Antwerp
New Paintings, Marian Goodman Gallery, New York, USA and Sperone Westwater, New York, NY
Atlas of Photographs, Collages and Sketches, Museum Ludwig, Cologne
October 18, 1977, Grey Art Gallery and Study Center, New York, NY Hallen für Neue Kunst, Schaffhausen
- 1996 *Editions 1965–1995*, Neuer Sächsischer Kunstverein e.V. at Kunsthalle im Seidler Art'otel, Dresden
Painting, Galleri Faurshou, Copenhagen
New Painting, Wako Works of Art, Tokyo
Strategies of distance, Modern Art Museum of Fort Worth, Fort Worth
Painting, Mirror Painting, Watercolour, photograph, Print, Wako Works of Art, Tokyo
Painting, Museion Museum of Modern and Contemporary Art, Bolzano
100 *Paintings*, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes Marian Goodman Gallery, New York, NY

- Two Sculptures for a Room by Palermo*, Galerie Marian Goodman, Paris
- 1995 *Graphics*, Hauser & Wirth Collection, Zurich
Atlas 1964-1995, Dia Center for the Arts,
New York, NY *Painting in the Nineties*,
Anthony d'Offay Gallery, London *Mark*
Moore Gallery, Santa Monica, CA
Paintings, The Israel Museum, Jerusalem; traveled to Zurich
Selected works 1963-1987, Luhring Augustine, New York, NY
Editions 1965-1993, Haus am Waldsee, Berlin
- 1994 *Editions 1967-1993*, Galerie Bernd Lutze, Friedrichshafen
Prints and Multiples 1966-1993, David Zwirner
Gallery, New York, NY Moderna Museet, Stockholm
Kunstverein Ruhr, Essen
Museo Nacional Centro de Arte Reina Sofía, Madrid
Paintings from the Sixties, CRG Gallery, New York, NY
- 1993 *The Painting of Schein*, Wako Works of Art, Tokyo
Helga Matura, Art Gallery of Algoma, Sault Ste. Marie; traveled to Toronto
20 Paintings from 1965-1991, Neuer Berliner
Kunstverein, Berlin *An Exhibition of Paintings*,
Marian Goodman Gallery, New York, NY *Painting*,
Musée d'art moderne de la Ville de Paris, Paris
Editions 1965-1993, Kunsthalle Bremen, Bremen
Works on Paper, Galerie im Burgmannshof, Quakenbrück
Painting 1962-1993, Kunst- und Ausstellungshalle der Bundesrepublik
Deutschland, Bonn
Editions, Galerie Löhrl, Mönchengladbach
- 1992 *Works on Paper*, Goethe-Institut, London
Early Prints, Galerie Bernd Slutzky, Frankfurt
Works on Paper, Saint Louis Art Museum,
St. Louis, MO Galerie nächst St. Stephan,
Vienna
Sils, Nietzsche-Haus, Sils Maria
Helga Matura, Rodman Hall Arts Center, St. Catharines
Helga Matura, Art Gallery of Windsor, Windsor
Montagne, Zerynthia, Associazione per l'Arte Contemporanea, Rome
Watercolours, Photographs and Drawings, David Nolan Gallery, New York,
NY

Baldwin

- 1991 *October 18, 1977*, The Institute of Contemporary Art (ICA), Boston, MA
Photo Editions, Watercolours and Pictures, Galerie Jahn und Fusban,
Munich
Mirrors, Anthony d'Offay Gallery,
London Galerie Achenbach,
Frankfurt
The Douglas Hyde Gallery, Trinity
College, Dublin Liliane & Michel
Durand-Dessert, Paris
Tate Gallery, London
Works on Paper 1988–1990, Galerie Bernd Lutze, Friedrichshafen
- 1990 *October 18, 1977*, Saint Louis Art Museum, St. Louis, MO
Gramo Fine Arts, Antwerp
New Paintings, Marian Goodman Gallery, New York, NY and Sperone
Westwater, New York, NY
Atlas of Photographs, Collages and Sketches, Museum
Ludwig, Cologne Hallen für Neue Kunst, Schaffhausen
Prints, Regen Projects, Los Angeles, CA
18 Oktober 1977 and Recent Abstractions, Lannan Foundation, Los Angeles,
CA
- 1989 *October 18, 1977*, Museum Haus Esters, Krefeld
Paintings, San Francisco Museum of Modern Art, San
Francisco, CA Jean Bernier Gallery, Athens
- Atlas of Photographs, Collages and Sketches*, Städtische Galerie im
Lenbachhaus, Munich
Horizons, The Nelson-Atkins Museum of Art, Kansas City, MO
Three Pictures, Portikus, Frankfurt
Serigraphs 1965-1987, Goethe House, New York, NY

Baldwin

- 1988 *Nine Paintings, 1982–1987*, Galerie Fred Jahn, Munich
The London paintings, Anthony d'Offay Gallery, London Liliane & Michel Durand-Dessert, Paris
Paintings, Art Gallery of Ontario (AGO), Toronto The Contemporary Art Gallery, Tokyo
1968-1988, Galerie Bernd Lutze, Friedrichshafen
Paintings, Museum of Contemporary Art Chicago, Chicago, IL
Paintings, Hirshhorn Museum and Sculpture Garden, Washington D.C., MD
Recipient of the Goslar Emperor's Ring 1988 Paintings from Two Decades, Mönchehaus-Museum Goslar, Goslar
- 1987 *Works on Paper 1983–1986*, Museum Overholland, Amsterdam
Paintings, Marian Goodman Gallery, New York, NY
Matrix 95, Wadsworth Atheneum, Hartford
Works on Paper, Karsten Schubert Gallery, London
- 1986 *Paintings 1962–1985*, Städtische Kunsthalle Düsseldorf, Düsseldorf
Paintings 1962–1985, Nationalgalerie, Staatliche Museen zu Berlin, Berlin Galerie Michael Haas, Berlin
Paintings 1963–1986, Kunsthalle Bern, Bern
Paintings 1964-1974, Barbara Gladstone Gallery and Rudolf Zwirner Gallery, New York, NY
- 1985 *Watercolours, Graphische Sammlung*, Staatsgalerie Stuttgart, Stuttgart
Marian Goodman Gallery, New York, USA and Sperone Westwater, New York, NY Jean Bernier Gallery, Athens
Abstract Paintings 1978–1984, Galerie Bernd Lutze, Friedrichshafe
- 1984 Musée d'Art et d'Industrie, Saint-Etienne
Watercolours and Drawings, Galerie Thomas Borgmann, Cologne Liliane & Michel Durand-Dessert, Paris
Two Sculptures for a Room by Palermo, 1971, Städtische Galerie im Lenbachhaus, Munich
Colour Charts, Galerie Wilkens & Jacobs, Cologne
- 1983 Sperone Westwater Fischer, New York, NY
Lucio Amelio Foundation for Contemporary Art, Naples Marianne Deson Gallery, Chicago, IL
Konrad Fischer Galerie, Düsseldorf

Baldwin

- 1982 *Abstract Paintings 1976 to 1981*, Kunsthalle Bielefeld, Bielefeld
Abstract Paintings 1976 to 1981, Mannheimer Kunstverein, Mannheim
Abstract Paintings 1976 to 1981, Galerie
Fred Jahn, Munich Padiglione d'Arte
Contemporanea, Milan
Raum für Kunst,
Hamburg Konrad
Fischer Galerie,
Zurich
New Paintings, Max-Ulrich Hetzler, Stuttgart
- 1981 *Park Pieces*, Galerie Art in Progress, Düsseldorf
Watercolours and Drawings, Galerie Fred
Jahn, Munich Galleria Pieroni, Rome
- 1980 Sperone Westwater Fischer, New York, NY
Galleria Pieroni, Rome
Two Yellow Strokes, Museum Folkwang, Essen; traveled to Eindhoven
- 1979 *Abstract Paintings*, Whitechapel Art Gallery, London
- Paintings and Prints 1962-78, Part I*, Galerie Bernd Lutze,
Friedrichshafen
Paintings and Prints 1962-78, Part II, Galerie Bernd Lutze,
Friedrichshafen Galerie Isernhagen, Isernhagen
- 1978 *New Paintings*, Sperone Westwater Fischer, New York, NY
Selected Works 1966–1972, Galleria Massimo Valsecchi, Milan
17 Pictures, Anna Leonowens Gallery, Halifax
128 Details from A Picture, Nova Scotia College of Art and
Design, Halifax
48 Portraits, Midland Group Nottingham, Nottingham
Paintings, Stedelijk van Abbemuseum, Eindhoven
- 1977 Musée National D'Art Moderne, Centre Georges Pompidou,
Paris
Konrad Fischer Galerie, Düsseldorf

Baldwin

- 1976 *Colour charts*, Galerie Wintersberger, Cologne
Galleria Renzo Spagnoli, Florence
Paintings 1962–1975, Palais des Beaux-Arts, Brussels
Atlas of the Photographs, Collages and Sketches, Museum
Haus Lange, Krefeld Galleria la Bertesca, Genoa
Graphical Work, Clubheim der Deutschen BP, Hamburg
Tourist – 4 Pictures by Gerhard Richter, Galleria Lucio Amelio,
Naples
- 1975 *Grey Pictures*, Kunstverein Braunschweig, Braunschweig
Four Grey Paintings, Galerie Rolf
Preisig, Basel Konrad Fischer
Galerie, Düsseldorf
Two seascapes, Kabinett Für aktuelle Kunst, Bremerhaven
- 1974 Galerie Dieter Wilbrand, Cologne
Four Paintings from 1973, Galeria René Block, Berlin
Atlas: 295 Sheets from 1962-1973, Galerie Heiner Friedrich,
Munich
Landscapes, Städtisches Museum Leverkusen, Leverkusen
Colour charts, Galerie Rudolf Zwirner, Cologne
Graphics 1965 to 1974, Galerie Heiner Friedrich, Munich
Grey Pictures, Städtischer Museum Mönchengladbach,
Mönchengladbach
- 1973 Galerie im Taxispalais, Innsbruck
46 portraits, Galerie Nächst St,
Stephan, Vienna *Aquatints*, Cubus
Studio & Galerie, Berlin Städtische
Galerie im Lenbachhaus, Munich
Atlas of Photographs and Sketches, Kunsthalle Bremerhaven,
Bremerhaven
Park Piece, Kabinett Für aktuelle kunst, Bremerhaven
Neue Bilder, Galerie Ernst, Hanover
Red – Blue – Yellow, Seriaal,
Amsterdam Reinhard Onnasch
Gallery, New York, NY
Annunciation after Titian, Galleria la Bertesca, Milan

Baldwin

- 1972 *Paintings after Polaroids of Brigid Polk*, Galerie Heiner Friedrich, Munich
36th Venice Biennale, German Pavilion, Venice
48 Portraits, Suermondt-Museum, Aachen
Atlas of the Photographs and Sketches, Hedendaagse Kunst, Utrecht Konrad Fischer Galerie, Düsseldorf
- 1971 *Paintings 1962 to 1971*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
180 Colours, Kabinett für aktuelle Kunst, Bremerhaven
Graphics, Galerie Erhard Klein, Bonn
Drawings, Gouaches, Galerie Thomas Borgmann, Cologne
- 1970 Konrad Fischer Galerie, Düsseldorf
Townscapes, Galerie Heiner Friedrich, Munich
- Museum Folkwang, Essen
- 1969 Galleria del Naviglio, Milan
Cities, Galerie René Block, Berlin
Gegenverkehr e.V. Zentrum für aktuelle Kunst, Aachen
- 1966 Galleria La Tartaruga, Rome
City, Galerie Bruno Bischofberger, Zurich Galleria del Leone, Venice
Colour Charts, Galerie Friedrich & Dahlem, Munich Galerie René Block, Berlin
Volker Bradke (as Part of 'Hommage à Schmela'), Galerie Schmela, Düsseldorf
- 1964 *Photo Paintings, Portraits and Families*, Galerie Friedrich & Dahlem, Munich
Galerie Schmela, Düsseldorf
Images of Capitalist Realism, Galerie René Block, Berlin

SELECTED GROUP EXHIBITIONS

- 2021 *Vija Celmins / Gerhard Richter. Double Vision*, Hamburger Kunsthalle, Hamburg

- 2020
- Long Live Modern Movement*, Hessel Museum of Art, Annandale-On-Hudson, NY
Strand, SIES + HÖKE GALERIE, Düsseldorf
Silent Vision: Images of Calm and Quiet, Fondation Beyeler, Basel
The Memory of Images, Museums Haus Lange Haus Esters, Krefeld
Time Present Photography from the Deutsche Bank Collection, Palais Populaire Deutsche Bank, Berlin
New Acquisitions Spring 2020, Gallery Ludorff, Düsseldorf
Spring Exhibition, Galerie Thomas Modern, Munich
65 Jahre, Galerie Koch, Hannover
Art 19: Box One, Mike Karstens, Munster; travelled to ME Collectors Room, Berlin
Prints in the 21st Century, Augen Gallery, Portland, OR
A Handful of Dust. From the Cosmic to the Domestic, Ryerson Image Centre, Toronto
Beauty is a line – Von Cy Twombly to Gerhard Richter, Kunstmuseum Pablo Picasso Münster, Münster
Moving Energies – 10 years me Collectors Room Berlin, me Collectors Room, Berlin
Showpieces: Richter/Polke. Transformation, Kabinettstücke, Wien
Diversity United, Tretjakowskaja Galereja, Moscow
Gerd Richter 1961/62, Gerhard Richter Archiv, Staatliche Kunstsammlungen Dresden, Dresden
- 2019
- Put into the Picture: Overpainted Photography Today*, Sprengel Museum Hannover, Hannover
Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY
I am you, you are too, Walker Art Center, Minneapolis, MI
Between Proximity and Distance: Construction of Realities. Goya to Picasso, Kunstpalast Düsseldorf, Düsseldorf
Abstract Expressionism: A Social Revolution, Tampa Museum of Art, Tampa, FL
The Collections of the Fondation: A Vision for Painting, Fondation Louis Vuitton, Paris
Reich Richter Part, The Shed, New York, NY
Germany Visions of the Self: Rembrandt and Now, Gagosian, London
Baselitz - Richter - Polke – Kiefer, The Early Years of the Old Masters, Staatsgalerie Stuttgart, Stuttgart
La Caixa, Collection of Contemporary Art Selected by Enrique Vila-Matas, Whitechapel Gallery, London
The Age of New Painting, The Museum of Art, Kōchi
The Collection of the Fondation, A Vision for Painting, Fondation Louis Vuitton, Paris
- La pintura. Un reto permanente*, Caixa Forum, Barcelona

Meilensteine. 30 Jahre im Dienst der Kunst, Mike Karstens, Munster

Reason Gives No Answers, Newport Street Gallery, London

Step By Step - Visions of an Art Dealer's Collection, Nouveau Musée National de Monaco, Monte Carlo

Prints, Gagosian Gallery, New York, NY

Neuerwerbungen Frühjahr 2019, Gallery Ludorff, Düsseldorf

Children of Saturn, Rochechouart Museum of Contemporary Art, Rochechouart

Frozen Gesture, Kunstmuseum Winterthur, Winterthur

Great Realism & Great Abstraction: Drawings from Max Beckmann to Gerhard Richter, Städel Museum, Frankfurt

Angelika Platen: 5 Meister Im Visier. Baselitz, Beuys, Lüpertz, Polke, Richter, Galerie Haas, Zurich

Bye, Bye And Hello: 40 Years, Deweer Gallery, Otegem

Elementary Particles. Basic Components of the Sprengel Museum Hannover and its Art, Sprengel Museum, Hannover

Now! Painting in Germany Today, Museum Wiesbaden, Wiesbaden

The Early Years Of The Old Masters, Deichtorhallen, Hamburg

Lasting Impressions, Dellaposa, London

Warhol to Richter. From the Collections of the Albertina Museum, Albertina Museum, Vienna

Epidermis, Conditio Humana, Cosmos: Works from the Hilti Art Foundation, Kunstmuseum, Liechtenstein

Geometry and Gesture: Abstract Art from the Collection, Kunstalle Zu Kiel, Kiel

- 2018 *The Moment is Eternity - Works from the Olbricht Collection*, me Collectors Room, Berlin
Neuerwerbungen Herbst 201, Galerie Ludorff, Düsseldorf
Albertina Contemporary Warhol to Richter, Albertina, Vienna
Painting the Night, Centre Pompidou-Metz, Metz
Painting with Method, Neoavantgarde Positions from the mumok Collection, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna
Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth, Marian Goodman Gallery, Paris
Dentro La Collezione. Verso i 30 Anni del Centro Pecci (1988 - 2018), Centro per l'Arte Contemporanea Luigi Pecci, Prato
Material Matters, Fondation Beyeler, Basel
Art & Vinyl: Artists and the Record Album from Picasso to the Present, Fraenkel Gallery, San Francisco, CA
- 2017 *I am you, you are too*, Walker Art Centre, Minneapolis, MN
Aspects of German Art (Part Two), Ben Brown Fine Arts, London
The Life of Images, Gallery of Modern Art (GOMA), South Brisbane
Matiere, Josef Albers and postwar Abstraction, Shacky Art & Advisory, Düsseldorf
Recent Acquisitions Fall 2017, Lurdoff, Düsseldorf
Red, Joseph K. Levene Fine Art, Ltd., New York, NY
Pop Masterworks on Paper, Joseph K. Levene Fine Art, Ltd., New York, NY
Icons by Legends Online, Joseph K. Levene Fine Art, Ltd., New York, NY
PREVIEW: Nach Der natur, Ludorff, Düsseldorf
Germany: A Century of Expression, Gilden's Art Gallery, London
The supreme rifts... a measured propinquity, Marian Goodman Gallery, London
- 2016 *Then and now: Modern, postwar, and Contemporary Prints*, Galerie Maximillian, Aspen
Recent Acquisitions Fall 2016, Lurdoff, Düsseldorf
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA
Campaign for Art, San Francisco Museum of Modern Art (SRMOMA), San Francisco, CA
The Doris and Donald Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA
65 Modern and Contemporary Prints, Galerie Maximillian, Aspen
Post War Art, Gilden's Art Gallery, London

Baldwin

- 2015 *Aspects of German Art (Part One) – Revisited*, Ben Brown Fine Arts, Hong Kong
Aspects of German Art (Part One), Ben Brown Fine Arts, Hong Kong
International Pop, Walker Art Center, Minneapolis, MN
Cézanne to Richter: Masterpieces from the Kunstmuseum Base, Kunstmuseum Basel, Basel
- Overpainting*, Repetto Gallery, London
- 2014 *Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA
Leuum Collection: Beyond Space, Leuum Samsung Museum Of Art, Seoul
Global Positioning Systems, Perez Art Museum PAMM, Miami, FL
The space where I am: Group Exhibition, Blain I Southern, London
- 2013 *The Show is Over*, Gagosian, London

- 2012
- German Photography 1960-2012: A Survey*, Ben Brown Fine Arts, Hong Kong
- Shift: Highlights of Modernism from the AGO collection*, Art Gallery of Ontario (AGO), Toronto
- German Masters*, Bode Galerie & Edition, Nuremberg
- The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Mead Gallery, Warwick Arts Centre, Coventry
- Spirits of Internationalism: 6 European Collections 1956–1986*, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp
- 125 & 45: An Interrogative Spirit*, McMaster Museum of Art, Hamilton
- Master Drawings New York*, Barbara Mathes Gallery, New York, NY
- Ashes and Gold: A World's Journey*, MARTa Herford, Herford
- The Queen: Art and Image*, National Museum Cardiff, Cardiff
- Living legends: Unique Paintings by Richter, Kusama & Hirst*, Olyvia Fine Art, London
- This will have been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL
- Tour d'Horizon – Works from the Collection*, Migros Museum für Gegenwartskunst, Zurich
- Exploring Never stops – Caspar Wolf Gewidmet: Wasser eis natur*, Kunsthandel Wolfgang Werner, Berlin
- Orangerie*, Staatliche Kunsthalle Karlsruhe, Karlsruhe
- Contemporary Art From the AGO Collection*, Art Gallery of Ontario (AGO), Toronto
- Good Company: Lotte Hegewisch and Patronage – From George Friedrich Kersting to Gerhard Richter*, Kunsthalle zu Kiel, Kiel
- Galerie Stihl Waiblingen, Waiblingen
- Lifelike*, Walker Art Center, Minneapolis, MN
- Forme et informe. Les collections du Musée des beaux-arts de Nantes*, Musée des Beaux-Arts de Dole, Dole
- 'Inside a book a House of Gold': Artists' Editions for Parkett*, Ullens Center For Contemporary Arts, Beijing
- The Passions: A Drama in Five Acts*, Deutsches Hygiene-Museum, Dresden
- John Cage and... Visual Artist – Influences, Impulses*, Akademie der Künste, Berlin

2011

Vanderbilt University Fine Arts Gallery, Nashville
Hack Order #2 – Eleven Rooms, Wilhelm-Hack-Museum, Ludwigshafen
Traveling Companions, Mestna Galerija Ljubljana, Ljubljana
Painted over, Smudged, Erased: The Portrait in the 20th Century, Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg
Diversity Abstraction, Hubertus Melsheimer Kunsthandel, Cologne
Out of Focus. After Gerhard Richter, Hamburger Kunsthalle, Hamburg
Observers – Revelations, Transits and Distances, Museu Colecção Berardo, Lisbon
Graphics of Capitalist Realism: KP Brehmer, KH Hödicke, Konrad Lueg, Sigmar Polke, Gerhard Richter, Wolf Vostell: Graphical Works until 1971, Edition Block, Berlin
Things are Queer: Highlights of the UniCredit Art Collection, MARTa Herford, Herford
AutoPlasmic, McMaster Museum of Art, Hamilton
Zettels Traum – The Bernd und Verena Klüser Collection of Drawings, Von der Heydt-Museum, Wuppertal
Lifelines: Stages of a Collection, Museum Frieder Burda, Baden-Baden
Zettels Traum – The Bernd und Verena Klüser Collection of Drawings, Von der Heydt-Museum, Wuppertal
40 Years of Kunsthandlung Osper: 20th Century Masterpieces, Kunsthandlung Osper, Cologne
From different corners, Arteversum, Düsseldorf
Sorrounding Bacon & Warhol, Astrup Fearnley Museet for Moderne Kunst, Oslo

Rendezvous of Painters – Painting at the Kunstakademie Düsseldorf from 1946 to 1986, Akademie-

Kunstakademie

Düsseldorf, Düsseldorf

Wako Works of Art,

Tokyo

25 Years Hubertus Melsheimer Art Trade – 25 Artists, Hubertus

Melsheimer Kunsthandel, Cologne *Masterpieces from Saint-Etienne*

Museum of Modern Art, Daejeon Museum of Art, Daejeon *Undeniably me*,

Galerie Rudolfinum, Prague

Made in Italy, Gagosian Gallery, Rome

Out of storage, Timmerfabriek, Maastricht

Reflections on Modernism, Schleswig-Holstein-Haus, Schwerin

For the Record, Searching for Objectivity in Global Conflict, Montserrat College of Art Gallery, Beverly

Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni

Collections, Ackland Art Museum, Chapel Hill

2010

Nowhere... Do We Go From Here?, Jacobson Space, Jacobson Gallery, London

Wako Works of Art, Tokyo

Museu Serralves, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan

Modern Times: Responding to Chaos, Kettle's Yard, Cambridge

Realism: The Adventure of Reality: Courbet – Hopper – Gursky, Kunsthalle

Emden, Emden

I Really Don't Know What Art Is: Insights into a Private Collection, MARTa

Herford, Herford

The Pop Art Collection at the IVAM, Museo de Bellas Artes de Cuba, La Havana

Colour in Art, Louisiana Museum of Modern Art, Humlebæk

Landscape, Galerie Springer & Winckler, Berlin

Price Comparison, dst.galerie, Münster

The Library / In and Out of Place, 176 Zabłudowicz Collection, London

Silent Revolution: A New Presentation of the Museum's Permanent Collection,

K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

The Morning news, Be-Part Platform voor actuele kunst, Waregem

Artist's Books: From the Consolandi Collection 1919–2009, Palazzo Reale, Milan

Photographs, Statens Museum for Kunst, Copenhagen

Modern Times: Responding to Chaos, De La Warr Pavilion, Bexhill on Sea

- 2009
- German Figurative Art*, Die Galerie, Seoul
 - Modern Masters*, Museum of Contemporary Art, San Diego, CA
 - Yellow and Green: Positions from the Collection of the MMK*, Museum für Moderne Kuns, Frankfurt
 - International: 20th Century and Contemporary Masters*, Hillsboro Fine Art, Dublin
 - Unfolding Process, Conceptual and Material Practice on paper*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
 - Women – A loan exhibition: Paintings, Sculptures, works on paper & photographs from the Steven & Alezandra Cohen Collection*, Sotheby's, New York, NY
 - Visual Deception*, Nagoya City Art Museum, Nagoya
 - The Photographic Object*, The Photographers' Gallery, London
 - Defiance & Melancholy: German Painting from the Dresden Albertinum*, Helsinki Art Museum, Meilahti, Helsinki
 - Go figure*, Gagosian Gallery, New York, NY
 - Masterworks*, Galerie Terminus, Munich
 - The Modern Wing*, The Art Institute of Chicago, Chicago, IL
- 2008
- Attentiuon to Detail*, The FLAG Art Foundation, New York, NY
 - Précipitation: Experience No. 1*, Musée des Beaux-Arts de Tours, Tours
 - Group Show: Selections of Works by Gallery Artists*, Galerie Leu, Munich
 - Image and after*, Kiasma, Museum of Contemporary Art, Helsinki
 - Masterpieces*, Galerie Ludorff, Düsseldorf

A Last View: The Collection's Masterpieces, K20 Grabbepplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Modern Prints, Galerie Proarta, Zurich
Art is for the Spirit, Works from the UBS Art Collection, Mori Art Museum, Tokyo
The Painting of Modern Life, Museo d'Arte Contemporanea, Castello di Rivoli, Turin
Abstract Vision, Thomas Amman Fine Art AG, Zurich
Europop, Kunsthaus Zürich, Zurich
Baselitz to Lassnig: Masterpieces, Essl Museum, Klosterneuburg
Spring Selections Show, Ober Gallery, Kent, OH
The Florence & Daniel Guerlain Collection – Select Drawings, Cultural Service of the French Embassy, New York, NY
The De Pont Collection in Paris, Institut Néerlandais, Paris
Off White, Elvira Gonzalez Gallery, Madrid
Spaghetti a la aaart, Galerie Angeliki Antonopolou, Athens
An overview *At last: Our Collections – Art from 1350 to now*, Staatsgalerie Stuttgart, Stuttgart

2007

Blinky Palermo, Sigmar Polke, Gerhard Richter, Maximilian Krips Galerie, Cologne
Accrochage, Claudia Delank Gallery, Cologne
Dream Museum: The Osaka Collections, The National Museum of Art, Osaka
Sixties! Art, Fashion, Design, Film and Photography, Gemeentemuseum Den Haag, The Hague
10 Years of Galerie Nicols, Nicols Fine Art, Düsseldorf
New Acquisitions of Modern and Contemporary Art, Galerie Ludorff, Düsseldorf
Gallery Selections, Edward Tyler Nahem Fine Art, New York, NY
Under the Starry Sky, Museum Franz Gertsch, Burgdorf
All of this on Paper! Works from the Graphic Art Collection of the City of Esslingen am Neckar, Villa Merkel, Esslingen Germany
Eros in der Kunst der Moderne, Bank Austria Kunstforum, Vienna
Passion for Art: 35 Years Essl Collection, IVAM Institut Valencià d'Art Modern, Valencia
Visit(e): Contemporary Art in Germany, Palais des Beaux-Arts, Brussels
L'Art de Monet et sa postérité, The National Art Center, Tokyo
Glaskunst in der Architektur, Haus der Architekten, Düsseldorf
The Last Seduction: A Welcome Surrender to Beauty, Carrie Secrist Gallery, Chicago, IL

- 2006
Museum's Collection, Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne
Spring Paper 8, Woodward Gallery, New York, NY
Made in Germany - Contemporary Painting, Galerie im Park, Burgdorf
Medium Photography, Galerie Stampa, Basel
Collection 1, The National Museum of Art, Osaka
Summit: Hirst, Richter, Chamberlain, Copley, Galerie Leu, Munich
Diversionary Tactics: The Magic of Colour, Impressionism and Expressionism in the Würth Collection,
Kunsthalle Würth, Schwäbisch Hall
Metropolitanscape, Palazzo Cavour, Turin
Moving Images, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Spotlight on Postwar Art, Shinsaibashi Temporary Exhibition Space, Osaka City Museum of Modern Art, Osaka
More than Meets the Eye: Photographic Art from the Deutsche Bank Collection, Antiquo Colegio de San Ildefonso, Mexico City
Return Ticket, Ludwig Forum für Internationale Kunst, Aachen
Art Sponsorship of the Baden-Württemberg Region: Acquisitions 2001–2004, Städtische Galerie Neues Schloss, Meersburg
- 2005
Exit: Stepping Out Of The Picture, ZKM, Museum für Neue Kunst, Karlsruhe
Fields for Propositions, Galerie van Gelder, Amsterdam

Collection 2, The National Museum of Art, Osaka
Dreaming and Drawing, Musée du Louvre and Musée national d'art moderne,
Centre Georges Pompidou, Paris
The Ludwig-Roselin-Museum Foundation, Neues Museum Weserburg, Bremen
Image Exchange, Museum Frieder Burda, Baden-Baden
*Works on the Edge: A New Selection of the Collection of the Ludwig Museum
1*, Ludwig Múzeum, Budapest
*Faces in the Crowd: Picturing Modern Life from
Manet to Today*, Museo d'Arte Contemporanea, Castello di Rivoli, Turin
Family Photographs: 16 Contemporary Artists, Ierimonti Gallery, Milan
Painting on Photography Photography on Painting, Museum of Contemporary
Photography, Chicago, IL
*Shadow Play: Shadow and Light in Contemporary Art: A Homage to Hans
Christian Andersen*, Kunsthallen Brandts Klaedefabrik, Odense

2004

Summer Exhibition, Galerie Springer & Winckler, Berlin
Collections 002, Institut d'art contemporain, Villeurbanne/Rhône-Alpes
Towards Abstraction, Ikon Ltd, Santa Monica, CA
Small – But Perfectly Formed II, Galerie Maulberger, Munich
Plum Collection, Museum Kurhaus Kleve, Kleve
Opposing Images, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes
Trees, Galerie Biedermann, Munich
Miquel Barceló, Jean Michel Basquiat, Anselm Kiefer, Gerhard Richter,
Galleria Torbandena, Trieste
*The Encounters in the 21st Century:
Polyphony – Emerging Resonances*, 21st Century Museum of
Contemporary Art, Kanazawa
War Media Art: Positions of German Artists Since the 60s, Städtische Galerie,
Bietigheim-Bissingen
Aspects of Abstraction, Galerie Maulberger, Munich
From a German Perspective – Masterpieces of the Deutsche Bank Collection, The
Pushkin State Museum of Fine Arts, Moscow

- 2003
- Group Show*, Luhring Augustine, New York, NY
 - Watercolour: In the Abstract*, The Richard E. Peeler Art Center, DePauw University, Greencastle, IN
 - The Magic Mountain*, Fondazione Sandretto Re Rebaudengo, Turin
 - Artists of the Gallery*, Galerie Gunzenhauser, Munich
 - Imágenes de lo Público y lo Privado*, Galería Moisés Pérez de Albéniz, Pamplona
 - Mixed emotions*, Galerie Franke, Stuttgart
 - Large Paintings: Painting since the 70s from the Own Collection*, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
 - Beaufort 2003: Seascape in Confrontation*, Musée d'Art Moderne PMMK, Ostend
 - See History 2003. A Collection on Display*, Kunsthalle zu Kiel, Kiel
 - The Painting Never Dries: Reflections over Paintings in the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo
 - On Paper: 111 Works from the Collection*, Volpinum Kunstsammlung, Vienna
 - Palermo, Sigmar Polke, Gerhard Richter: Editions and Unique Works on Paper*, Galerie Fred Jahn, Munich
- 2002
- Manifestations, or: Emotion – What is that?*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
 - Collector's Choice: International Art since 1950, Ploil Collection a Selection*, Neue Galerie, Graz
 - Accrochage*, Galerie Gunzenhauser, Munich
 - Works on Paper*, Kunsthandel Jörg Maaß, Berlin
 - Out of the Box: 20th-Century Print Portfolios*, Philadelphia Museum of Art, Philadelphia, PA
 - Simply Art: Rolf Ricke Collection*, Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg
 - Portraits*, Galerie Marian Goodman, Paris
 - Art on Prescription*, Städtisches Museum, Zwickau
 - Landscapes*, Wako Works of Art, Tokyo
 - Opening of the Permanent Exhibition, Dia:Beacon*, Dia Art Foundation, New York, NY

Why! The World of Man and Beyond, Martin-Gropius-Bau, Berlin
Writing Identity - Autobiography in Art, Galerie für Zeitgenössische Kunst,
Leipzig
Edition et 1-4, Galerie Bernd Slutzky, Frankfurt
Pencil: Drawings from the collection, Museum of Modern Art Queens, New York,
NY

2001 *Unfinished Past – Coming to Terms with the Second World War in the Visual Arts
of Germany and the
Netherlands*, Pulchri Studio, The Hague
Geo & Metric, Galerie Andreas Binder, Munich
New on view: Recent DAC Acquisitions, Davison Art Center, Wesleyan
University, Middletown, CT
Abstract German Art Since 1950, Galeria Arnés & Röpke, Madrid
An American in Europe: The Photography Collection Jeane von Oppenheim,
Norton Museum of Art, West Palm Beach, FL
Drawings by Beuys, Richter, Palermo, Polke, David Nolan Gallery, New York, NY
200 Years of German Drawing, David Nolan Gallery, New York, NY
*Warhol, Polke, Richter: In the Power of Painting 1, A Selection from the Daros
Collection*, Daros Exhibitions,
Löwenbräu Art Complex, Zurich
*An American in Europe: The Photography Collection of Baroness Jeane von
Oppenheim*, Memphis Brooks Museum of Art, Memphis, TN
International Graphics, Galerie pro arte, Freiburg
Some German Photography, Mark Moore Gallery, Santa Monica, CA
Antagonisms: Case studies, Museu d'Art Contemporani de Barcelona, Barcelona
Space: Selections from the Permanent Collection, University Museum of
Contemporary Art, Amherst, MA
Selected landscapes, Barbara Mathes Gallery, New York, NY

- 2000
- Visage: Painting and the Human Face in 20th-Century Art*, The National Museum of Western Art, Tokyo
 - Time, quick*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
 - Good Morning, Painting*, Zeughaus Augsburg, Augsburg
 - The Fifth Element – Money or Art*, Städtische Kunsthalle Düsseldorf, Düsseldorf
 - Change of Scene XVII*, Museum für Moderne Kunst (MMK), Frankfurt
 - Quotidiana: The Continuity of the Everyday in 20th Century Art*, Museo d'Arte Contemporanea, Castello di Rivoli, Turin
 - Examining Pictures: Exhibiting Paintings*, UCLA Hammer Museum, Los Angeles, CA
 - The Sea and the Sky*, Beaver College Art Gallery, Glenside, PA
 - Sign and Gesture: Contemporary Abstract Art from the Haskell Collection*, Birmingham Museum of Art, Birmingham
 - German Photographs*, Wako Works of Art, Tokyo
 - Inventory 1/2000: From Max Ackermann to Ben Willikens*, Galerie Keim, Stuttgart
 - Positions, Max-Gandolph-Bibliothek and Villa Kast*, Galerie Thaddaeus Ropac, Salzburg
 - An American in Europe: The Photography Collection of Baroness Jeane von Oppenheim*, Museum für Angewandte Kunst Köln (MAKK), Cologne
 - Black meets White*, Galerie Maulberger, Munich
 - Prints by Copley, Dunham, Hamilton, Nauman, Nutt, Richter, Roth*, David Nolan Gallery, New York, NY
- 1999
- Dialogue between Artists from Germany, Austria and Switzerland*, Galerie Doris Wullkopf, Lindau
 - Limited*, Galerie Schönwald und Beuse, Krefeld
 - Works on Paper*, Galerie Barbara von Stechow, Frankfurt
 - Winter Garden*, Salle de Fêtes, Mairie, Bourg-en-Bresse
 - My Name: Falckenberg Collection, Handelshof*, Museum der bildenden Künste Leipzig
 - Pro Lidice: 52 Artists from Germany*, Kunsthalle Fridericianum, Kassel
 - Photoimage: Printmaking 60s to 90s*, Des Moines Art Center, Des Moines
 - The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, Seattle, DC
 - Grothe Collection*, MKM Museum Küppersmühle für Moderne Kunst, Duisburg
 - The Opening*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent

- From Beuys to Cindy Sherman: Lothar Schirmer Collection*, Kunsthalle Bremen, Bremen
- 1998 *Drawings of German and Austrian Artists*, Galerie Fred Jahn, Munich
Change of Scene XIII, Museum für Moderne Kunst (MMK), Frankfurt
Then And Now And Later: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT
Veronica's Revenge: Contemporary Perspectives on Photography: The Lambert Art Collection, Deichtorhallen Hamburg, Hamburg
Secession: The Century of Artistic Freedom, Secession, Vienna
Colour – Colour... Painting in Germany II. A Selection, Galerie Neher, Essen
Arterias, Malmö Konsthall, Malmö
Skull, Skeleton, Trinitatis Church, Cologne
On Paper: Drawings and Prints, Galerie Heinz Holtmann, Cologne
More Pieces for the Puzzle: Recent Additions to the Collection, The Museum of Modern Art, New York, NY
Special Editions 1998, Neuer Aachener Kunstverein, Aachen
Abstraction – Figuration III, Galerie Dieter Wilbrand, Cologne
- 1997 *Colour Detour*, Apexart, New York, NY
Don't Say No!, Musée d'Art Moderne et Contemporain, Geneva
Graphite on Paper, Galerie Thomas von Lintel, Munich
Photo works, Brooke Alexander Editions, New York, NY
Nature Vivante / Still Life, Galerie Marian Goodman, Paris
De Re Metallica, Anthony d'Offay Gallery, London
Works on Paper, Galerie Fahnemann, Berlin
The Guggenheim Museums and the Art of this Century, Museo Guggenheim Bilbao, Bilbao
Paintings I, Galerie Löhrl, Mönchengladbach
Editionen – Multiples, Galerie Cora Hölzl, Düsseldorf
Rarely or Never Shown Works from the Collection, Graphisches Kabinett, Kunstmuseum Winterthur, Winterthur
Creer en el Arte: Helga de Alvear Collection – A Selection, Cultural Cordón, Caja de Burgos, Burgos
The Imprint, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
The Age of Modernism: Art in the 20th Century, Martin-Gropius-Bau, Berlin
Sculptor's Drawings? Works from the Collection, Kunstmuseum Winterthur, Winterthur

Baldwin

- 1996 *Present Tense: Contemporary Art from the Collection*, The Israel Museum, Jerusalem
The House Transformed, Barbara Mathes Gallery, New York, NY
How the Chicken Crossed the Road: Works on Paper, Mai 36 Galerie, Zurich
Group Show, One Great Jones, New York, NY
Exposure, Luhring Augustine, New York, NY
Pintura alemanya en la Col·lecció d'Art Contemporani Fundació la Caixa, Sala Montcada de la Fundació La Caixa, Barcelona
A Group Show, Marian Goodman Gallery, New York, NY
Romanticism in Contemporary Art: Murken Collection, Zeppelin Museum, Friedrichshafen
Wide White Space 1966–1976: Behind the Museum, Art History of the 60s/70s, Musée d'art contemporain de Marseille (MAC), Marseille
Drawings 1950–1990 from the Kaiser Wilhelm, Museum Krefeld and the Helga and Walther Lauffs Collection, Erholungshaus, Kulturhaus der Bayer AG, Leverkusen
Graphics of the 70s: Federal Republic of Germany, Goethe-Institut, Athens
- 1995 *Summer Group Show*, Marian Goodman Gallery, New York, NY
Timeless Abstraction, Davis/McClain Gallery, Houston, TX
Drawings from a Private Collection, David Nolan Gallery, New York, NY
Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, San Francisco, CA
Still Life, National Museum Stockholm, Stockholm
Group Show, Karin Bolz Galerie, Cologne

Artist Rooms, Kunstmuseum Bonn, Bonn
Drawings (3), Galerie Klaus Fischer, Berlin
Our Century: Images of Humans – Worlds of Images, Museum Ludwig, Cologne
The Sixties, Galerie Cora
Hözl, Düsseldorf Galerie
Marian Goodman, Paris
Colour and Paint: Radical Painting from Private Collections from East Switzerland, Kunstverein St. Gallen im Kunstmuseum, St. Gallen
Private Passions: Selected Modern and Contemporary Art Collections in France, Musée d'art moderne de la Ville de Paris, Paris
Still Life, National Museum Stockholm, Stockholm
Treasures from Berlin Museums: Acquisitions Made with Lottery Funds 1975–1995, Altes Museum, Berlin

1994 *Photography in Contemporary German Art*, Museum für Gegenwartskunst, Basel
The Tradition of the New: postwar Masterpieces from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, NY
Portraits of Women, Aschenbach Galerie, Amsterdam
Multiples, Karin Bolz Galerie, Cologne
Discrete Images: Artists' Photographs, Frith Street Gallery, London
Photoplay: Works from The Chase Manhattan Collection, Centro Cultural Consolidado, Caracas; traveled to São Paulo, Buenos Aires, Santiago
Toponimias (8): Ocho ideas del espacio, Fundación La Caixa, Madrid
Painting, Drawing & Sculpture, Anthony d'Offay Gallery, London
After and Before, The Renaissance Society at the University of Chicago, Chicago, IL

1993 *Photoplay: Works from The Chase Manhattan Collection*, Museo Amparo, Puebla; traveled to Miami, FL
Invitation to Dance, Gewandhaus zu Leipzig, Leipzig
Conceptual Photography from the Gerald S. Elliott Collection, Museum of Contemporary Art Chicago, Chicago, IL
Photography in Contemporary German Art: 1960 to the present, Guggenheim Museum SoHo, New York, NY
Editionen/Multiples, Galerie Fahnemann, Berlin
Azure, Fondation Cartier pour l'art contemporain, Jouy-en-Josas
Art Kites: Pictures for the Sky, The Montreal Museum of Fine Arts, Montreal
'68 - Art and Culture, Städtische Galerie, Lüdenscheid
Room 763, Hôtel Carlton Palace, Paris
Strange Hotel: International Art, Aarhus Kunstmuseum, Aarhus
New Moderns, Baumgartner Galleries, Washington D.C., MD

Baldwin

- 1992
- The Sixties*, Galerie Klewan, Munich
 - Photography in Contemporary German Art: 1960 to the present*, Walker Art Center, Minneapolis, MN
 - Landscapes*, Galerie Gloria Cohen, Paris
 - Drawings and Graphics*, Hachmeister Galerie, Münster
 - Artists Use Photography – Today*, Asociación Cultural Humboldt (ACH), Caracas
 - Documenta 9*, Kassel
 - Manifesto*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
 - Art Kites : Pictures for the Sky*, Expo Sevilla, Pabellón de Bellas Artes, Sevilla
 - Pop Art*, Museo Nacional Centro de Arte Reina Sofia, Madrid
 - Repetition/Transformation*, Museo Nacional Centro de Arte Reina Sofia, Madrid
 - 14 Times Painting*, Museum Haus Lange, Krefeld
 - Images: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA
 - Parallel Action: 25 Years of Project Friedensdorf International Oberhausen*, 25 Years of Art in North Rhine- Westphalia, Städtische Galerie Schloss Oberhausen, Oberhausen
- 1991
- 8 Rooms - 8 Large Formats*, Galerie Löhrl, Mönchengladbach
 - Young Art Collection of König-Brauerei*, Duisburg, Kunsthalle Bremen, Bremen

Graphics, Galerie Lang, Vienna; traveled to Cologne
Monochrome, André Simoens Gallery, Knokke
The German Image: Contemporary Works on Paper, Colby College Museum of Art, Waterville, ME
Metropolis, Martin-Gropius-Bau, Berlin
Artists Use Photography Today, Centro Cultural Bernardino Rivadavia, Rosario

1990
States: An Exhibition of German Graphic Art 1960-1990, Huddersfield Art Gallery, Huddersfield
The Radiant Principle, Penine Hart Gallery, New York, NY Centre d'Art Santa Mònica, Barcelona
Museo de Arte Contemporáneo de Puerto Rico (MAC), San Juan
Portrait d'une collection d'Art Contemporain: collection Uhoda, Palais des Beaux-Arts, Charleroi
Collection of the Musée d'Art Moderne de Saint-Etienne, Fondation Maeght, Saint-Paul de Vence
Concept Art, Minimal Art, Arte Povera, Land Art: Marzona Collection, Kunsthalle Bielefeld, Bielefeld
Works on Paper from the Deutsche Bank Collection: Imi Knoebel, Blinky Palermo, Sigmar Polke, Gerhard Richter, Banca Bilbao Vizcaya, Madrid
Domains of Dissimilarity, Musée départemental d'art contemporain, Rochechouart
Art Kites: Pictures for the Sky, Grande Halle de la Villette, Paris; traveled to Brussels
This land, Marian Goodman Gallery, New York, NY
Contemporary German Art: Works from the Deutsche Bank Collection, Museo Nacional de Bellas Artes, Santiago
Strategies for the Next Painting, Wolff Gallery, New York, NY

- 1989 *The International Art show for the End of World Hunger*, Circulo de Bellas Artes, Madrid; traveled to São Paulo
Pyramids, Galerie Jule Kewenig, Frechen-Bachem
Contemporary Perspectives 1: Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, FL
Murken Collection: Contemporary Painting and Sculpture, Museum Wiesbaden, Wiesbaden
Landscapes, Der Kunstverein, Hamburg
Refigured Painting: The German Image 1960-1988, Solomon R. Guggenheim Museum, New York, NY; traveled to Williamstown, MA
The Songs of Maldoror – Lautréamont, Galleria Françoise Lambert, Milan
Art Kites: Pictures for the Sky, Himeji City Museum of Art, Himeji
Bodenreform: Carpets by Artists and Architects, Deutsches Architekturmuseum, Frankfurt
On Kawara: Again and Against, Portikus, Frankfurt
Murken Collection: Contemporary Painting and Sculpture, Städtische Galerie, Regensburg
Contemporary Perspectives 1: Abstraction in Question, Center for the Fine Arts, Miami, FL
Contemporary European Artistic Practice, Thomas Babeor Gallery, San Diego, CA
Review: 40 Years of Federal Republic of Germany and the Deutsche Künstlerbund, Kunsthalle zu Kiel, Kiel
Painting: Gotthard Graubner, Johannes Grützke, Gerhard Richter, Examples from a Private Collection, Kunsthalle Nürnberg, Nuremberg
Profiles of a Collection, Musée d'art moderne de Villeneuve d'Ascq, Lille/Villeneuve d'Ascq
From Warhol to Baselitz, Hessisches Landesmuseum Darmstadt, Darmstadt
Drawing as itself, The National Museum of Art, Osaka
From My Point of View, Kölnischer Kunstverein, Cologne
Selections from the Beatrice and Philip Gersh Collection, The Museum of Contemporary Art, Los Angeles, CA
Wittgenstein: The Play of the Unsayable, Palais des Beaux-Arts, Brussels
- 1988 *New German Painting from the Ludwig Collection*, Aachen, Musée de Beaux-Arts de Nantes, Nantes
Artists Use Photography – Today, Goethe-Institut, London
Besides, It's Always Other People Who Die: Marcel Duchamp and the Avant-Garde Since 1950, Museum Ludwig, Cologne
The International Art Show for the End of World Hunger, Stavanger Kulturhus, Stavanger

Baldwin

Works from the FRAC Collection, Fonds regional d'art contemporain de Bourgogne, Dijon
Göteborgs Konstmuseum, Gothenburg
The Art of Watercolours (1920–1987), Galerie Neher, Essen
The Collection of the Van Abbemuseum, Eindhoven, The Israel Museum, Jerusalem
As Far As the Eye can see, Marian Goodman Gallery, New York, NY
Back To Nature, But How? Art from the Last 20 Years, Städtische Galerie im Prinz-Max-Palais, Karlsruhe
Artists Use Photography – Today, Wexford Arts Centre, Wexford
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee
Horror and Hope: Artists See Peace and War, The State Hermitage Museum, St. Petersburg
The International Art Show for the End of World Hunger, Musée des Arts Africains et Océaniens, Paris
Europe Now: Contemporary Art in Western Europe, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Graphics of the 70s: Federal Republic of Germany, Museos Banco Central de Costa Rica, San José
Artists Use Photography – Today, River City Shopping Complex, Bangkok
Art kites: pictures for the Sky, The Museum of Modern Art, Shiga
Contemporary German Art from Private Collections at Von der Heydt-Museum, Wuppertal, Musée du Luxembourg, Paris
The Songs of Maldoror – Lautréamont, Librairie-Galerie Le Tour du Monde, Nancy
Three Decades: The Oliver Hoffmann Collection, Museum of Contemporary Art Chicago, Chicago, IL

- 1987
- Graphics of the 70s: Federal Republic of Germany*, Museo Nacional de Artes Visuales, Montevideo
- Alternating Currents: Contemplation – Expression – Construction*, Bonner Kunstverein, Bonn
- Artists Use Photography – Today*, Casa do Infante, Porto
- Ludwig Collection*, Musée Saint-Pierre art contemporain, Lyon
- Positions: Painting from the Federal Republic of Germany*, Sprengel Museum Hannover, Hanover
- Terrae Mortus*, Grand Palais, Paris
- My Kid Could Do That! For and against New Art, 1945 to Today*, Sprengel Museum Hannover, Hanover
- Museum of Art*, The University of Oklahoma, Norman
- The Era, the Fashion, the Morals, the Passion: Aspects of Art Today 1977–1987*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 1986
- A Drawing Show*, Marian Goodman Gallery, New York, NY
- Künstler verwenden Fotografie – heute Artists Use Photography – Today*, Goethe-Institut, Triest
- Première présentation d'un choix d'œuvres / First Presentation of a Selection of Artworks*, Fonds régional d'art contemporain de Bourgogne, Dijon
- Deutsche Kunst im 20. Jahrhundert, Malerei und Plastik. 1905–1985 German Art in the 20th Century*:
Painting and Sculpture 1905–1985, Staatsgalerie, Stuttgart
- Wild, Visionary, Spectral: New German Art*, Art Gallery of South Australia, Adelaide
- New Visions in Contemporary Art*, The RSM Company Collection Cincinnati Art Museum, Cincinnati, OH
- Œuvres choisies du FRAC Bourgogne A Selection of Artworks from FRAC Bourgogne*, Association pour l'Art Contemporain à Nevers (APAC), Nevers
- Mater Dulcissima*, Chiesa dei Cavalieri de Maita, Syracuse

Baldwin

- 1985 *Artists Use Photography – Today*, Associazione per l'amicizia italo-germanica, Foggia
Creativity in Germany and Italy today, Art Gallery of Ontario, Toronto
Twenty Years Galerie Dieter Wilbrand 1965–1985, Galerie Dieter Wilbrand, Cologne Grande Halle de la Villette, Paris
Exhibition Dialogue, Centro de Arte Moderna (CAM), Fundação Calouste Gulbenkian, Lisbon
Nouvelle Biennale de Paris 1985, Grande Halle de la Villette, Paris
Things of Humanity, Kunsthalle Recklinghausen, Recklinghausen
Draughtsmen in Düsseldorf 1955–1985, Kunstmuseum Düsseldorf, Düsseldorf
Images of the 80's, Aéroport Lyon-Satolas, Lyon
- 1984 *Art with Photography: The Dr. Rolf H. Krauss Collection*, Kunsthalle zu Kiel, Kiel
Artists Use Photography – Today, Goethe-Institut, Lyon; traveled to Rome

20th Century Art from a Dutch Museum, Works from the Eindhoven Museum, Fundación Juan March, Madrid

Artists Use Photography – Today, Espace Croix-

Baragnon, Toulouse Galerie Achim Kubinski,

Stuttgart

German Landscape – Today, Neuer Berliner Kunstverein at Orangerie, Schloss

Charlottenburg, Berlin 20th Century Art from a Dutch Museum: Works from

the Eindhoven Museum, Museo de Albacete, Albacete Helmut Klinker

Collection: Painting, Sculpture, Objects and Graphics, Museum Bochum,

Bochum

41st Venice Biennale, Giardini, Venice

39, Parteitag, La Paloma – Kapelle am Wegesrand, Hamburg

Terrae Motus, Villa Campolieto, Naples

From Here: Two Months of New German Art in Düsseldorf, Messegelände, Halle

13, Düsseldorf

Watercolours, Kasseler Kunstverein, Kassel

1983

Lucio Amelio Foundation for Contemporary Art, Naples

People and Landscape in Contemporary Painting and Graphics, Central

House of Artists, Moscow Artists Use Photography – Today, Goethe-Institut

/ Centre Culturel André Malraux, Nancy; traveled to Luxembourg, Brussels

For Rupprecht Geiger, Walter Storms Galerie, Munich

Sculptures and Objects from 5 Centuries, Kunsthalle Recklinghausen,

Recklinghausen

People and Landscape in Contemporary Painting and Graphics, Manezh Central

Exhibition Hall, St. Petersburg

Isa Genzken and Gerhard Richter, Galleria Pieroni, Rome

German Photography from 1990 to the present Day, Museum van Hedendaagse

Kunst, Ghent

- 1982 *Painting*, Metro Pictures, New York, NY
Crossroads Parnass: International Avant-Garde at Galerie Parnass, Wuppertal 1949–1965, Goethe-Institut, Paris
Art in Our Time, High Museum of Art, Atlanta, GA
German Drawings of the 60s, Yale University Art Gallery, New Haven, CT; traveled to Ontario
Hommage a Barnett Newman, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Documenta 7, Kassel
New Acquisitions 1980 and 1981, Städtisches Kunstmuseum Bonn, Bonn
Mirror Images, Wilhelm-Lehmbruck-Museum, Duisburg
Works from the Crex Collection, Kunsthalle Basel, Basel
Nature, Landscape, Art, Kunsthalle Bremen, Bremen
Against the Martial Law in Poland for Solidarnosc, Kunstpalast Düsseldorf, Düsseldorf
Heinemann Collection - a Selection, Städtisches Museum Abteiberg, Mönchengladbach
- 1981 *Ways of Art Since 45*, Kunsthalle Wilhelmshaven, Wilhelmshaven
A New Spirit in Painting, Royal Academy of Arts, London
Art in our time, Contemporary Arts Center, Cincinnati, OH; traveled to Columbus, OH, Champaign, IL
German Art Today, Musée d'art moderne de la Ville de Paris, Paris
Tendencies of Modern Art: Ingrid and Hugo Jung Collection, Suermondt-Ludwig-Museum und Museumsverein Aachen, Aachen
Love: Documents of our Time, Kunstverein Hannover, Hannover
Städtische Kunsthalle Düsseldorf, Düsseldorf
The Museum of Drawers, De Vleeshal, Middelburg
Phoenix, Alte Oper, Frankfurt
Art for the Federal Republic, Städtisches Kunstmuseum Bonn, Bonn
- 1980 *Forms of Realism Today*, Musée d'art contemporain de Montréal, Montreal; traveled to Hamilton, Calgary
Printed Art: A view of Two decades, The Museum of Modern Art (MoMA), New York, NY
Monument-Memorial, Kölnischer Kunstverein, Cologne
The bent horizon: Art in Berlin 1945-1967, Akademie der Künste, Berlin
New Acquisitions 1979, Städtisches Kunstmuseum Bonn, Bonn

- Ars Baltica*, Gotlands Fornsal, Visby
Love: Documents of our Time, Kunsthalle Darmstadt, Darmstadt
Art in Our Time, Milwaukee Art Museum, Milwaukee
- 1979 *Graphic Art in Germany Today*, Contemporary Arts Center, New Orleans, LA
Graphic Art in Germany Today, Art Gallery of Ontario (AGO), Toronto
Internationaler Realismus Today: As a Good Realist I have to Invent Everything,
Badischer Kunstverein, Karlsruhe
Herbert Distel: The Museum of Drawers, Kunstmuseum Bern, Bern
Aspects of the 1960s, Galerie Loehr, Frankfurt
- 1978 *The Ludwig Collection*, Teheran Museum of Contemporary Art, Teheran
Palais des Beaux-Arts, Charleroi
Aspects of the 1960s: The Reinhard Onnasch Collection, Nationalgalerie,
Staatliche Museen zu Berlin, Berlin
Europe in the Seventies: Aspects of Recent Art, Hirshhorn Museum and Sculpture Garden, Washington D.C, MD
Europe in the Seventies: Aspects of Recent Art, Contemporary Arts Center,
Cincinnati, OH
The Museum of Drawers, Cooper-Hewitt Museum, New York, NY
The museum of Drawers, Wadsworth Atheneum, Hartford
Kunsttage Berlin 1978: 20th Century Art from Private Berlin Collections,
Akademie der Künste, Berlin
Works from the Crex Collection, InK. Halle für internationale neue Kunst, Zurich
National galerie – 10 years in the new house, Wissenschaftszentrum, Bonn
- 1977 *Illusion and Reality*, National Gallery of Australia, Canberra; travelled to Perth
Observation of natura – Alienation of nature, Württembergischer Kunstverein,
Stuttgart
Painting and Photography in Dialogue, Kunsthaus Zürich, Zurich
Painting on Paper, Galerie Art in Process, Düsseldorf
Through with and After Photography, Galerie
René Block, Berlin Kunsthaus, Vienna

- 1976 *Acquisitions 1962-76*, Städtisches Kunstmuseum Bonn, Bonn
Carlisle Museum and Art
Gallery, Carlisle Galleria
Civica Moderna, Turin
Studio F. Sammlung Kurt Fried, Ulmer Museum, Ulm
German hand Drawings, Jasa Fine Art, Munich
Kapitalistischer Realismus. Konrad Lueg, Sigmar Polke, Gerhard Richter,
Museum Wiesbaden, Wiesbaden
Rooms. Beleg III, Städtisches Museum Mönchengladbach, Mönchengladbach
Art of the 1960s and 1970s from Bonn Private Collections, Städtisches
Kunstmuseum Bonn, Bonn
The Museum of Drawers, Internationaal Cultureel Centrum, Antwerp
- 1975 *New Landscapes to 1975*, Galerie von Loeper, Hamburg
The 9th International Biennial Exhibition of Prints, The National Museum
of Modern Art, Kyoto *Graphic Art in Germany Today*, The University of
Texas at San Antonio, San Antonio, TX *Fundamental Painting*, Stedelijk
Museum, Amsterdam
Realism and Reality, Kunsthalle Darmstadt, Darmstadt
New Editions, Galerie heiner Friedrich, Munich
- 1974 *Carl Andre / Marcel Broodthaers / Daniel Buren / Victor Burgin / Gilbert &
George / On Kawara / Richard Long /
Gerhard Richter*, Palais des Beaux Arts, Brussels
Graphic Art in Germany Today, Palazzo delle Esposizioni, Rome
Conceptual and Hyperrealistic Art: Ludwig Collection, Musée d'art moderne de
la Ville de Paris, Paris
Art in Germany 1898–1973, Städtische Galerie im Lenbachhaus, Munich
American Hyperrealists – European Realists, Centre national d'art
contemporain, Paris
Medium Photography: Photographs by Visual Artists from 1910 to 1973,
Galerie nächst St. Stephan, Vienna
Kijken naar de werkelijkheid: American Hyperrealists, European Realists,
Museum Boymans-van Beuningen, Rotterdam

Graphic Art in Germany Today, University of Melbourne Art Gallery, Melbourne
New Acquisitions 1971–1974, Kunsthalle zu Kiel, Kiel
Pictures and Objects 1960–1970, Galerie Marzona, Bielefeld
Landscape – Counterpart or Place of Escape? Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen
1949–1974: 25 Years of Art in the Federal Republic, Städtisches Kunstmuseum Bonn, Bonn
The 9th International Biennial Exhibition of Prints in Tokyo 1974, The National Museum of Modern Art, Tokyo

1973

Watercolours and Drawings, Galerie Dorothea Leonhart, Munich
Graphics by Palermo, Polke, Richter, Galerie Erhard Klein, Theater Bonn-Center, Bonn
Klaus Hoffman Collection, Exhibition Experiment of Today for tomorrow, Kunstverein Wolfsburg, Wolfsburg
Portfolios, Galerie von Loeper, Hamburg
Louisiana Museum of Modern Art, Humlebæk
Combattimento per un'immagine, Fotografi e pittori, Galleria Civica d'Arte Moderna, Turin
Images, Objects, Films, Concepts, Städtische Galerie im Lenbachhaus, Munich
Dobermann Collection, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
Drawings and Small Pictures, Galerie Erhard Klein, Bonn
Film As a Work of Art, Kölner Kunsthalle, Cologne
Groninger Museum, Groningen
German Contemporary Drawings, Griffelkunst, Hamburg
Art in Germany 1998-1973, Hamburger Kunsthalle, Hamburg
The City: Image Shape Vision, Kunsthalle Bremen, Bremen

Baldwin

- 1972 Kunstverein Salzgitter, Salzgitter
Der Kunstkreis Hameln,
Hamelin Provinciaal
Museum, Begijnhof,
Hasselt Kasseler
Kunstverein, Kassel
*German Art of the
Sixties*, Cape Town
Heiner Friedrich Gallery,
Cologne
Palazzo dell'Accademia, Palazzo Reale, Genoa
- 1971 Kunstverein Celle, Celle
Drafts, Scores, Projects: Drawings, Galerie René
Block, Berlin Annemarie Verna Galerie, Zurich
Galerie Heiner Friedrich, Cologne
Five Collectors – Art of our Time, Von der Heydt-Museum, Wuppertal
20 Germans, Onnasch-Galerie, Berlin
20 Germans, Onnasch-Galerie,
Galeriehaus Köln, Cologne *Düsseldorf*
City of Artists, Neue Messe, Düsseldorf
Städtische Kunsthalle Düsseldorf,
Düsseldorf
Contemporary German Art, The National Museum of Modern Art, Tokyo
- 1970 *Beck Pop Collection*, Rheinisches Landesmuseum, Bonn
Gerhard Richter, Blinky Palermo, Günther Uecker, Palais des Beaux-Arts,
Brussels
Now: The Arts in Germany Today, Kunsthalle Köln, Cologne
Graphics '70, University of Iowa Museum of Art, Iowa City, IA
40 Germans under 40: Contemporary Art in Germany, Kunsthalle Bremen,
Bremen
Pictorial Forms of Expression 1960–1970: Karl Ströher Collection, Hessisches
Landesmuseum Darmstadt, Darmstadt
- 1969 *40 Germans under 40*, Stavanger Kunstforening, Stavanger
Modern Art from Private Collections in Hanover, Kunstverein Hannover,
Hanover
Opening: Art of the Sixties: The Ludwig Collection, Wallraf-Richartz Museum,
Cologne

- Collection 1968: Karl Ströher, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin*
Contemporary Art: Dialogue Between The East And The West, The National Museum of Modern Art, Tokyo
Accrochage, Galerie Michael Werner, Cologne
Images and Models, Wessenberghaus, Konstanz
Graphics '70, University of Kentucky Art Museum, Lexington
New Landscapes, Galerie von Loeper, Hamburg
- 1968 *Wide White Space, Antwerp*
The 5th Exhibition, Museum of Contemporary Art, Nagaoka
5th Paris Biennale: The Young Germans, Badischer Kunstverein, Karlsruhe
20 Years Junger Westen Art Prize of Recklinghausen, Kunsthalle Recklinghausen, Recklinghausen Modern-Art-Museum, Munich
Young German Artists: 14 x 14 – Living in the Museum, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Hahn Collection: Contemporary Art, Wallraf-Richartz Museum, Cologne
129th Spring Exhibition: German Art Today, Kunstverein Hannover, Hanover
Image of Time – Provocation – Art, Suermondt-Museum, Aachen
Collection 1968: Karl Ströher, Galerie-Verein München at Haus der Kunst, Munich
West German and West Berlin Avant-garde for Lidice, Spálova Galerie, Prague
- 1967 *New Realism: 16 German Painters, Haus am Waldsee, Berlin*
Paths 1967: German Art of the Young Generation, Museum am Ostwall, Dortmund
Junger Westen Art Prize 67, Kunsthalle Recklinghausen, Recklinghausen
New Realism: 16 German Painters, Kunstverein Braunschweig, Haus Salve Hospes, Braunschweig
- 1966 *Kaufhof Edition, Kaufhof, Cologne*
Polke / Richter, Galerie h, Hanover
Young Generation: Painters and Sculptors in Germany, Akademie der Künste, Berlin
12th Exhibition of the Westdeutscher Künstlerbund, Karl-Ernst-Osthaus-Museum, Hagen
Konrad Lueg, Gerhard Richter: Germany's Best Exhibition, Galerie Patio, Frankfurt

Baldwin

- 1965 *Contemporary Art in Private Wuppertal Collections*, Von der Heydt-Museum, Wupperta
Grand Art Exhibition Munich 1965: 14 Aspects of Today's Art, Haus der Kunst, Munich
Phenomenal and Realities: A Galerie Block Exhibition, Rowohlt-Verlag, Hamburg
Hommage to Berlin, Galerie René Block, Berlin
New Figuration, Gemeentelijke Van Reekum Galerij, Apeldoorn
Tendencies, Städtisches Museum Trier, Trier
Points in Time, Museum Haus Lange, Krefeld
Phenomena and Realities: A Galerie Block Exhibition, Hochschule der bildenden Künste, Hamburg
- 1964 *Illustrations*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Front Garden Exhibition, Galeria Parnass, Wuppertal
Possibilities: Association of German Artists, 19th Exhibition, Haus am Waldsee, Berlin
Neo-Dada, Pop, Décollage, Capitalist Realism, Galerie René Block, Berlin
Galerie Friedrich & Dahlem, Munich
Autumn Salon 64, Haus der Kunst, Munich

HONOURS AND AWARDS

- 2000 Staatspreis of the State Nordrhein-Westfalen, Düsseldorf
- 1998 Wexner Prize, Coumbus, Ohio
- 1997 Premium Imperial Prize, Tokyo
- 1995 Wolf Prize in Arts, Jerusalem
- 1988 Awarded the Kaiserring Award by the City of Goslar
- 1985 Oskar kokoshka Award, Vienna
- 1982 Arnold Bode Kassel
- 1967 Art Prize, *Junger Westen of the city of Recklinghausen*