

NICOLAS PARTY

Born in Switzerland (1980). Lives and works in New York.

EDUCATION

2007 – 2009 MA Fine Art, Glasgow School of Art, Glasgow
2001 – 2004 BA Fine Art, Lausanne School of Art, Lausanne

SELECTED SOLO EXHIBITIONS

- 2022 Poldi Pezzoli Museum, Milan
L'heure mauve, Montreal Museum of Fine Arts, Montreal
Upcoming group exhibition
2022 Artists inspired by music: interscope reimagined, LACMA - Los Angeles County Museum of Art
- 2021 State Fright, Kestner Gesellschaft, Hannover Head and Caves, Kunsthalle Marcel Duchamp, Cully Rovine, MASI, Lugano
Boilly, Consortium, Dijon
- 2020 Nicolas Party: Sottobosco, Hauser & Wirth, Los Angeles 2019
Grotto, Xavier Hufkens, Brussels, Belgium
Nicolas Party: Pastel, The Flag Art Foundation, New York
Nicolas Party: Marble Ghosts, curated by Dodie Kazanjian, Marble House, Newport Mansions
- 2018 M Wood Museum, Běijīng
Galerie Gregor Staiger, Zurich
Musée Magritte, Brussels
Pietra Dura, kaufmann repetto, Milan
- 2017 Nicolas Party: Speakers, Modern Art Oxford, Oxford Dinner for 24 Sheep, The Metropolitan Opera, New York Pastel, Karma Gallery, New York
Sunrise, Sunset, Hirshhorn Museum and Sculpture Garden, Washington, DC
Three Seasons, Xavier Hufkens, Brussels
- 2016 Nicolas Party in the Garden Room, Palazzo Antinori, Florence
Hammer Projects: Nicolas Party, Hammer Museum, Los Angeles, curated by Ali Subotnick
Three Cats, The Modern Institute, 3 Aird's Lane, Glasgow
Nicolas Party: Pathway, Dallas Museum of Contemporary Art, Dallas
Cimaise, Centre d'Art Neuchâtel – CAN, Neuchâtel
Sorcières et escargots, Neuchâtel International Fantastic Film Festival, CAN: Centre d'art Neuchâtel (with Jesse Wine)
The Modern Institute, Glasgow
Mezzotint, Glasgow International Festival, Glasgow Print Studio, Glasgow 2015 Snails '

- Chapel, kaufmann repetto, Milan
Snails in Notting Hill, RISE Projects, London (with Jesse Wine)
Panorama, SALT, Basel
Decorative Shelter, kaufmann repetto, Milan Boys
and Pastel, Inverleith House, Edinburgh Two
Naked Women, kaufmann repetto, Milan
Pastel et nu, Centre Culturel Suisse de Paris, Paris
- 2014 Trunks and Faces, Westfälischer Kunstverein, Muenster Three
Elephant's Day, Bonner Kunstverein, Bonn Landscape,
Kunsthall Stavanger, Stavanger, Norway Kumu Art
Museum, Tallinn
Pastel, Gregor Staiger, Zurich
Carrot Stairs, David Dale Gallery, Glasgow (Permanent Commission) 2013 Still Life
oil paintings and Landscape watercolours, The Modern
Institute, Osborne Street, Glasgow
Nicolas Party "Cully Jazz", Davel 14, Cully 2012
Dinner for 24 Dogs, Salon 94 Freemans, New York
Still Lifes and Big Naked Women, Gregor Staiger, Zurich
Still Life, Stones and Elephants, Swiss Institute, New York
- 2011 Charlotte with Stephane Devidal, Doll Espace D'Art Contemporain, Lausanne
Still Life, Gold and Peeling Paint, Remap 3, Athens
Dinner for 24 Elephants, Upstairs at The Modern Institute Osborne Street, Glasgow
Elephants at the Woodmill, The Woodmill, London
- 2010 Elephants, spoons and sausage rolls, Le Rez de Chaussee, Glasgow
New Work Scotland, Collective Gallery, Edinburgh
Teapots and Sausages, Intermedia, Glasgow Teapots,
Bread and Sausages, La Placette, Lausanne

SELECTED GROUP EXHIBITIONS

- 2021 Museum for Preventive Imagination, Museum of Contemporary Art of Rome Hans
Emmenegger Retrospective, Fondation de l'Hermitage, Lusanne centered on
moments of tenderness in contemporary painting, FLAG Art Foundation, New York
ARTFLYER, The Tenth Anniversary, Athens
- 2020 (Nothing but)Flowers, KARMA, NYC
Schall und Rauch, Kunsthau Zürich, Zürich
Biennale Gherdëina, Ortisei
Collective Care: A House With Many Guests, M WOODS, Beijing
Vent'anni – Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan
Al filo de la navaja, Museo Jumex, Mexico City
Figures and Faces, McCabe exhibitions, New York
- 2018 Splendeurs du Pastel de la Renaissance à nos Jours, Fondation de l'Hermitage, Lausanne
You Remind Me of Someone, 49 Nord 6 Est – Frac Lorraine, Metz
- 2017 La Vie simple – Simplement la vie / Songs of Alienation, Fondation Vincent Van Gogh,
Arles
- 2016 Surreal, König Galerie, Berlin
These Strangers... Painting and People, S.M.A.K, Ghent
I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh
- 2015 Full House, Shanaynay, Paris

Baldwin

- Tiger Tiger, Salon 94, New York
STILL LIFE Remix, curated by Ilaria Bonacossa, Antinori del Chianti Classico, Cantina del Bergino, Florence
Current Contemporary Art from Scotland, Himalayas Museum, Shaghai
- 2014 Kumu Art Museum, Tallinn
I'm So Green, Natalia Hug Gallery, Cologne
- 2013 /prospekt/ Funktion / Disfunktion – Kunstzentrum Glasgow, Neues Museum, Nürnberg
Uri Aran, JWDB, Nicolas Party, Gavin Brown's enterprise, New York 40/40, Glasgow Print Studio, Glasgow
Just What Is Not Is Possible, Museum Folkwang, Essen
IHRE GESCHICHTE(N), Bonner Kunstverein, Bonn
157 Days of Sunshine, The Bothy Project at the Walled Garden, Glasgow
- 2012 CARPETS OF DISTINCTION, Dovecot Studios, Edinburgh
The Best of Times, Gregor Staiger, Zurich
Allez-y, R4, Ile Seguin, Paris
Arrives In Starting with Stephane Devidal, The Duchy Gallery, Glasgow Independent, New York
- 2011 Painting Show', Eastside Projects, Birmingham, curated by Sophie von Hellerman & Gavin Wade
Poster Club, Eastside Projects, Birmingham Poster
Chaud, Glasgow Print Studio, Glasgow Blueprint for a Bogey, GOMA, Glasgow
Draw in, Travelling Gallery, Edinburgh
Elephants at The Royal Standard, The Royal Standard, Liverpool 2010 Air de jeux, Le Quartier Centre d'Art Contemporain, Quimper
Interference with twigs, Mary Mary, Glasgow
Kiss of death, The Glue Factory, Glasgow
The Show in the Shoe, Temporary Space, Glasgow, curated by Jim Lambie
- 2009 Gazing Ball, Project Room, Glasgow
MFA Show, Tramway, Glasgow
Set up and go, APS Artnews project + Twinspace, Berlin
The Complete World History of Terrorism as it is Known Today + Solution, with Shelly Nadashi and Kate V Robertson, Plateaux Festival Mousonturm, Frankfurt
The Complete World History of Terrorism as it is Known Today + Solution, with Shelly Nadashi and Kate V Robertson Arsenic, Lausanne, festival Les Urbain, Arsenic, Lausanne
- 2008 Fertiles differences, Galerie Analix, Geneva Royal Scottish Academy exhibition, RSA, Edinburgh
Swiss Art Award, with Charlotte Herzig and Stéphane Devidal, Messe, Basel
Unter < 30, Kunsthalle, with Charlotte Herzig and Stéphane Devidal, with Charlotte Herzig and Stéphane Devidal, Ligenthalle, Switzerland
- 2007 Blakadama, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
Les Urbaines, with Charlotte Herzig and Stéphane Devidal, Docks, Lausanne
OB zine, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva Swiss art award, with Charlotte Herzig and Stéphane Devidal, Messe, Basel
Unter < 30, with Charlotte Herzig and Stéphane Devidal, Centre Pasquart, Bienne
Wunder stanza, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
- 2006 Espace Bellevaux, Lausanne
Blakam madame 2, with Charlotte Herzig and Stéphane Devidal, Espace Bellevaux,

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Lausanne
Mini golf, with Charlotte Herzig and Stéphane Devidal, Circuit, Lausanne
Viper Basel, Kunsthalle Basel, Basel
2005 Elle procure des plaisirs qui n'ont rien à voir avec le plaisir de se gratter, La Rusille, Vallorbe
Swiss Videolandscape Today I lopped sensations, Park Tower Hall, Tokyo Swiss
Videolandscape Today I lopped sensations, Goethe-Institute, Kyoto
2004 Cinquième partie, Arsenic, Lausanne 2003
Désire Design, Mudac, Lausanne
MediaSpace Suiza, Centro Cultural Conde Duque, Madrid
Viper Basel, Kunsthalle Basel, Basel 2002
Viper 22 replay 2, Plug.in, Basel

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo
Hirshhorn Museum and Sculpture Garden Julius, Washington Julius
Baer Art Collection
Jupiter Artland, Scotland
K11 Art Foundation, Hong
Kong Long Museum,
Shanghai
Los Angeles County Museum of Art (LACMA), Los Angeles Fondation
Louis Vuitton, Paris
Marciano Art Foundation, Los Angeles
The Menil Collection, Houston
Museum of Fine Arts,
Houston Phoenix Art
Museum, Phoenix
David Roberts Art Foundation, London
Museum Folkwang, Essen
Royal Museum of Fine Arts of Belgium, Brussels Sifang
Art Museum, Nanjing
Kunsthall
Stavanger
Kunsthau
Zurich Masi
Lugano
Migros Museum für Gegenwartskunst, Zurich Mwoods,
Beijing
Westfälischer Kunstverein, Munster
Hammer Museum, Los Angeles
Fiorucci Art Trust, London
Fondazione Fiera Milano, Milan
Fondazione Sandretto Re Rebaudengo, Turin
Roche Art Collections
Rubell Family Collection, miami Swiss
Re Art Collection
Ubs Art Collection
Zurich Insurance Art Collection